

ATM Gallery NYC is pleased to present *Battleground*, a solo exhibition by Yuan Fang, on display March 24 to May 1, 2022.

An inexorable force presses against us. A momentum, beyond definition. Some give it a spiritual shape, others ignore it. For a few, they find refuge.

A life as a painter unspooled into a daily practice. Working quickly with acrylic, Fang developed a gestural language of curving shapes, taut with energy. Her latest work is broken up into three series. In *Seeding*, outlines are the soil from which color fields bloom. In *Battleground*, spiraling forms erupt and collide. In *Setting Off*, an interlude between growth and destruction, a contemplative middleground, is explored.

Rather than looking back to an artistic movement of the past, Fang finds in Abstract Expressionism the glimmer of the eternal. It was through abstraction that Fang realized she could navigate reality, free from the constraints of representation. Forms are reincarnated, looping endlessly over one another, orbiting through the vicissitudes of a lifecycle, propelled by a nameless power.

Yuan Fang was born in Shenzhen, China in 1996. Her work has been exhibited at the Hive Center for Contemporary Art in Beijing, Latitude gallery in New York and Bill Brady Gallery in Los Angeles, among others. Fang is currently an MFA candidate at the School of Visual Arts and expected to graduate in summer 2022.